

Colleen Weir Noletto

The University of Alabama in Huntsville
Department of English
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EDUCATION

Ph.D. The Catholic University of America. Department of English.
Concentration in Nineteenth-Century British Literature.
Defended *With Distinction*: April 19, 2016.

Dissertation: “Memory and Action in the Nineteenth-Century Realist Novel:
Jane Austen, Anne Brontë, and George Eliot.”

Dissertation Director: Rebecca Rainof Mas
Dissertation Committee: Virgil Nemoianu
Taryn Okuma

M.A. The Catholic University of America. Department of English. May 2009.
Concentration in Nineteenth-Century British Literature.

B.A. Carthage College. Majors in English and Great Ideas, May 2007.
Summa Cum Laude, All-College Honors

ACADEMIC EMPLOYMENT

Senior Lecturer, English Department, The University of Alabama in Huntsville. 2024-Present.

Lecturer, English Department, The University of Alabama in Huntsville. 2016-2024.

Teaching Fellow, Intensive English Program, The Catholic University of America. 2014-2016.

Teaching Fellow, Department of English, The Catholic University of America. 2009-2014.

Adjunct Professor, Department of English, Trinity Washington University. 2013-2014.

Teaching Assistant, Department of English, The Catholic University of America. 2007-2009.

Writing Center Instructor, Department of English, The Catholic University of America. 2007-2009.

TEACHING EXPERIENCE

Courses Taught:

The University of Alabama in Huntsville

- EH 540 Special Topics in English Studies
 Course Title: "Nineteenth-Century British Women Writers" (Online) (Spring 2021)
 Course Title: "Jane Austen" (Spring 2022)
- EH 518 Representative Texts - Women Writers
 Course Title: "Victorian Women Writers in the British Empire" (Spring 2023)
 Course Title: "Shared Experiences: Romantic and Victorian Women Writers in Britain" (Spring 2025)
- EH 440 Special Topics in English Studies
 Course Title: Nineteenth-Century British Women Writers (Online) (Spring 2021)
 Course Title: "Jane Austen" (Spring 2022)
- EH 418 Representative Texts - Women Writers
 Course Title: "Victorian Women Writers in the British Empire" (Spring 2023)
 Course Title: "Shared Experiences: Romantic and Victorian Women Writers in Britain" (Spring 2025)
- EH 335 Survey of British Literature (Hybrid) (Spring 2020)
- EH 245 Love &/Or Romance
 Course Title: "You Belong with Me: Representations of Love in Literature" (Fall 2024, Fall 2025)
 Course Title: "You Belong with Me: Representations of Love in Literature" (Online) (Summer 2025)
- EH 210 Honors Seminar: Readings in Literature and Culture II (Spring 2017, Fall 2021)
 Course Title: "The Past"
 Course Title: "Interpersonal Relationships in Literature"
- EH 208 Readings in Literature and Culture II (Spring 2018, Spring 2019, Fall 2019)
 Course Title: "Isolation and the Interpersonal"
 Course Title: "The (Un)Real in Literature"
 Course Title: "Between You and Me: Interpersonal Relationships in Literature"
- EH 208 Readings in Literature and Culture II (Online) (Summer 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2023, Spring 2024, Summer 2024)
 Course Title: "Between You and Me: Interpersonal Relationships in Literature"
 Course Title: "Time and Its Intersections: The Past, Present, and Future in Literature"
- EH 105 Honors English Seminar (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2022, Fall 2023, Fall 2024, Fall 2025)
 Course Title: "Art and Survival"
 Course Title: "Searching for Meaning in the Anthropocene"
 Course Title: "The Individual and the Common Good"
 Course Title: "Knowledge and Survival"
 Course Title: "The Ties That Bind"

	Course Title: "Creativity and Possibility: Being Human in the Age of AI"
	Course Title: "Influence and Agency: Improving the World"
	Course Title: "Interdependence, Dependence, and Independence"
EH 103	Accelerated College Writing (Spring 2018, Spring 2019, Spring 2023)
	Course Title: "Art and Survival: Tempests, Waste Lands, and Brave New Worlds"
	Course Title: "Meaning and Crisis"
	Course Title: "The Ties That Bind"
	Course Title: "Creativity and Possibility: Being Human in the Age of AI"
EH 102	College Writing II (Online) (Fall 2021, Summer 2022, Summer 2023)
	Course Title: "Academic Writing on Community and the Common Good"
EH 102	Freshman Composition II (Spring 2017)
EH 101	College Writing I (Fall 2017, Fall 2018, Spring 2025)
	Course Title: "Curiosity, Discovery, and Growth"
	Course Title: "Intellectual Growth"
EH 101	Freshman Composition I (Fall 2016)

The Catholic University of America

ENG 232	The History of English Literature II (Discussion) (Spring 2014)
ENG 205	The Literature of Fantasy (Fall 2012)
ENG 102	Composition and Literature (Summer 2012)
ENG 101	Writing: Logic and Rhetoric (Fall 2010, Summer 2011, Fall 2011, Spring 2013, Summer 2013)
	Rhetoric and Composition (Fall 2009, Spring 2010)
ENG 101A	Rhetoric and Composition: Writing Workshop (Fall 2008)
IENG 96	ESL Reading/Vocabulary (Fall 2014, Spring 2015, Fall 2015, Spring 2016)
IENG 93	ESL Reading/Writing (Fall 2014, Spring 2015, Spring 2016)
IENG 81	ESL Reading/Listening (Summer 2014, Summer 2015)
IENG 75	ESL Writing II: Directed Study (Summer 2015)

Trinity Washington University

ENGL 105	Introduction to College Writing (Fall 2013, Spring 2014)
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Courses Assisted:

The Catholic University of America

ENG 373	Nineteenth-Century British Literature (Spring 2010)
ENG 344	Introduction to Cinema Studies (Fall 2007)
ENG 232	The History of English Literature II (Lecture) (Spring 2014)
MDIA 202	Media and History (Spring 2008, Spring 2009)
MDIA 201	Introduction to Media Studies (Fall 2008)

Guest Lectures:

The University of Alabama in Huntsville

“Poetry Is Good for Your Soul: The Catholic Literary Tradition,” UAH Catholic Campus Ministry, The University of Alabama in Huntsville (October 25, 2022)

“Literary Friendships: An Introduction to Catholic Literature,” UAH Catholic Campus Ministry, The University of Alabama in Huntsville (October 19, 2021)

“James Joyce’s *Ulysses*,” Dr. Jim Coby’s EH 208 Readings in Literature and Culture II course (Fall 2019)

“The Ever-Evolving Novel,” Invited Lecture for The Writer’s Block at UAH, The Writer’s Block Club, The University of Alabama in Huntsville (February 21, 2019)

“A Tale of Two Mirandas,” *Station Eleven* Faculty Roundtable Discussion, EH 103, English Department (February 23, 2018)

“‘Madwomen’ Writing: Woolf, Brady, and Gilman,” Dr. Julie Naviaux’s EH 208 Readings in Literature and Culture II course (Spring 2017)

Local Community (Huntsville, Alabama)

“Jane Austen and Shakespeare,” Pre-Show Lecture for the American Shakespeare Center’s production of *Sense and Sensibility*, Lee High School (February 8, 2018)

The Catholic University of America

“Tennyson’s *In Memoriam*,” The History of English Literature II (Spring 2014)

“The Dramatic Monologue: Tennyson and Browning,” The History of English Literature II (Spring 2014)

“Cultivating Sympathy in George Eliot’s *Middlemarch*,” The History of English Literature II (Spring 2014)

“How to Write a Dissertation Proposal,” Introduction to the Profession of Letters (Fall 2013)

“Mediation and Moderation in Jane Austen’s *Pride and Prejudice*,” Nineteenth-Century British Literature (Spring 2010)

Workshops:

The University of Alabama in Huntsville

“Nailing the Conference Abstract: A Brown Bag Workshop,” English Department (January 31, 2020)

“CVs, Research, and Teaching Statements,” English Department (October 25, 2019)

“The Academic Life and Making the Most of the Grad School Experience,” English Department (September 27, 2019)

“UAH English Department Inaugural Brown Bag Series,” English Department (August 30, 2019)

“Applying to Graduate School: What You Need to Know,” English Department (January 11, 2019; March 30, 2017)

“Locating and Responding to CFPs,” English Department (September 7, 2018)

“Demystifying the Publication Process,” English Department (January 23, 2018)

“My Professional Self,” English Department (October 11, 2017)

“Applying to Graduate School: What You Need to Know,” English Department (March 30, 2017)

“Conference Proposal Writing Workshop,” English Department (Sept. 28, 2016) (assisted)

The Catholic University of America

“Communication Guidelines at the University,” Intensive English Program (Fall 2014, Spring 2015, Fall 2015, Spring 2016)

“Applying to American Universities,” Intensive English Program (Fall 2014, Spring 2015, Spring 2016)

“Balancing Work and Leisure,” Intensive English Program (Fall 2015)

STUDENT PROJECTS

Averi Vieira’s M.A. Capstone Project, Supervisor, Fall 2023.

Sarah “Katie” Cauthen’s M.A. Thesis, Thesis Committee Member, Fall 2023.

Daisy Raymond’s WGS Capstone Project, Committee Member, Spring 2025.

Lauren Rigby’s M.A. Capstone Project, Second Reader, Spring 2025

PUBLICATIONS

Weir, Colleen. "Remembering to Forget: Memory and Suffering in *Mansfield Park*." *On Suffering: An Interdisciplinary Dialogue on Narrative and Suffering*. Ed. Nate Hinerman and Matthew Lewis Sutton. Oxford: Inter-Disciplinary Press, 2012. 137-150.

Weir, Colleen. "Remembering to Forget: Memory and Suffering in *Mansfield Park*." *Making Sense of Suffering: Theory, Practice, Representation*. Ed. Bev Hogue and Anna Sugiyama. Oxford: Inter-Disciplinary Press, 2011. 159-166.

CONFERENCE PAPERS

"It's Giving Dickens: Narrative Sympathy in James McBride's *The Heaven and Earth Grocery Store* and Charles Dickens' *Little Dorrit*." The Association of College English Teachers of Alabama (ACETA), Huntsville, AL, February 2025.

"Jane Austen, Language Model: Energizing the Classroom with Austen's *Juvenilia*." The Association for Literary Scholars, Critics, and Writers (ALSCW), Houston, TX, October 2023.

"The Structure in the 'Squishy': Teaching Introductory Literature to STEM Students." The Association for Literary Scholars, Critics, and Writers (ALSCW), Irving, TX, October 2017.

"[T]he persistent presence of these memories': Generating an Ethical Imagination in George Eliot's *Romola*." 2017 British Women Writers Association Conference, Chapel Hill, NC, June 2017.

"Playing the 'If Only' Game in George Eliot's *Daniel Deronda*." Association for Core Texts and Courses (ACTC) Eighteenth Annual Conference, Milwaukee, WI, March 2012.

"Remembering to Forget: Memory and Suffering in *Mansfield Park*." 1st Global Conference: Making Sense of Suffering, Prague, Czech Republic, November 2010.

"Remembering to Forget: Fanny Price's 'Powers of Recollecting and of Forgetting' in *Mansfield Park*." Mini-Conference on Austen, Eliot, Woolf: Women Writers and the Critical Tradition, Washington, DC, April 2010.

"The Spiritual Landscape and the Public Space: Robert Bly's *Silence in the Snowy Fields*." 2009 Midwest Regional Conference on Christianity and Literature, Wheaton, IL, September 2009.

SERVICE

The University of Alabama in Huntsville

SHAPE Workshop, Participant, The University of Alabama in Huntsville (2025-Present)

Advising Committee, Faculty Mentor, English Department (2021-Present)

- Advised and mentored undergraduate English majors

UAH Catholic Campus Ministry, Faculty Advisor (2019-Present)

UAH's The Pool and Billiards Club, Faculty Advisor (2023-Present)

Writing Program Assessment Committee, Member, English Department (2017-Present)

- Assessed first-year student writing skills
- Assessed and helped refine Writing Program's learning outcomes and goals

Ad Hoc Planning Committee for Honors English Seminar (EH 105), Member, English Department (2016-2019, 2021-Present)

- Planned in collaboration with Honors faculty the Honors English Seminar courses and Honors Student Conferences
- Helped choose shared course texts for EH 105
- Nominated the core text chosen for EH 105: Kazuo Ishiguro's *Klara and the Sun* (Fall 2023) and Robin Wall Kimmerer's *The Serviceberry* (Fall 2025)

Lecturer Committee, Member, English Department, (2016-Present)

- Discussed and consulted regarding needs of Lecturers in the UAH English Department

Retention Committee, Member, English Department (2023-2024)

Accelerated College Writing Event Planning Committee, Member (2022-2023)

- Planned in collaboration with EH 103 faculty the 2023 EH 103 Student Mini-Conference

Student Experience Committee, Member, English Department (2021-2023)

Josie Smith's Fulbright Campus Committee Evaluation, Interviewer (Sept. 14, 2021)

Semester Teaching Groups, Teaching Group Facilitator, English Department (2020-2021)

Student Experience Brownbag Committee, Chair, English Department (2019-2020)

- Revamped, planned and designed, in collaboration with Dr. Alanna Frost, Dr. Joy Robinson, and Dr. Beth Boswell, a monthly brownbag workshop for undergraduate and graduate students:
 - "Nailing the Conference Abstract: A Brown Bag Workshop," January 31, 2020
 - "Fall Term Cocoa Crash," November 22, 2019
 - "CVs, Research, and Teaching Statements," October 25, 2019
 - "The Academic Life and Making the Most of the Grad School Experience," September 27, 2019

- “UAH English Department Inaugural Brown Bag Series,” August 30, 2019

Student Professional Development and Outreach Committee, Member, English Department (2016-2019)

- Assessed, brainstormed, and planned initiatives to provide students more professional development opportunities and to build department-student connections
- Planned and designed, in collaboration with Dr. Jim Coby, brownbag workshops for undergraduate and graduate students:
 - “Applying to Graduate School: What You Need to Know,” January 11, 2019; March 30, 2017
 - “Locating and Responding to CFPs,” September 7, 2018
 - “Demystifying the Publication Process,” January 23, 2018
- Planned and designed, in collaboration with Dr. Jim Coby and Dr. Julie Naviaux, a brownbag workshop for undergraduate and graduate students:
 - “My Professional Self,” October 11, 2017

CAHS New Faculty Pedagogy Group, College of Arts, Humanities, and Social Sciences, Member (2016-2018)

Emily St. John Mandel Visit Committee, Member, English Department (2017)

- Assisted in planning public talks, student Q&As, reception, essay contest for bestselling author Emily St. John Mandel’s campus visit, Nov. 2-3, 2017
- Judged student essays for essay contest

Local Community (Huntsville, Alabama)

Poetry Out Loud, Anthology Judge, Alabama Region 5 Competition, The University of Alabama in Huntsville, Huntsville, AL (Nov. 22, 2019; Nov. 16, 2018; Dec. 1, 2017)

- Served as Anthology Judge for Alabama Region 5’s Poetry Out Loud Competition
- Judged high school recitations of anthologized poems

Poetry Out Loud, Guest Judge, Bob Jones High School, Madison, AL (Oct. 20, 2016)

- Served as guest judge for Bob Jones High School’s Poetry Out Loud event
- Judged high school recitations of both published and original poems

The Catholic University of America

English Graduate Organization (EGO) (2014-2016)

- Secretary (2015-2016), Founding Member
- Developed and organized academic and social events for graduate students and faculty
- Assisted with organizing and advertising a campus lecture with James Matthew Wilson, scholar and poet (Feb. 5, 2016)
- Assisted with organizing and advertising a poetry reading with Dana Gioia, Poet Laureate of California (April 22, 2016)

English Graduate Organization Mentoring Program (2014-2016)

- Co-Chair, Founding Member, Mentor
- Created, managed, organized, and implemented a program to identify and pair graduate student mentors with incoming graduate student mentees

Eighteenth- and Nineteenth-Century Graduate Research Colloquium (2014-2016)

- Founding Member, Co-Chair (2014-2015)
- Reviewed and discussed dissertation and publication materials for fellow graduate students
- Promoted and provided support for eighteenth- and nineteenth-century graduate research

Contemporary Catholic Writers Reading and Discussion Group (2015-2016)

- Founding Member
- Collaborated on choice of texts for reading and discussion program for inaugural year
- Promoted group and events via email and social media

Faculty Awards for Teaching Excellence Committee (2009)

CUA Graduate Student Association (2007-2016)

AWARDS AND HONORS

The University of Alabama in Huntsville

CAHS Online/Hybrid Programming Initiative Award, College of Arts, Humanities, and Social Sciences, January 2019.

Faculty Development Funding, College of Arts, Humanities, and Social Sciences, October 2017; October 2023.

The Catholic University of America

2016 Capstone Teaching Award, Nominee, English Department, February 2016.

Excellence in Teaching Award for 2014, Winner, English Department, April 2014.

Teaching Fellowship, Intensive English Program, August 2014-May 2016.

Teaching Fellowship, English Department, August 2009-May 2014.

Teaching Assistantship, English Department, August 2007-May 2009.

ADMINISTRATIVE EXPERIENCE

The University of Alabama in Huntsville

English Department Mentor, English Department (Fall 2022-Present)

- Mentored and advised undergraduate English majors

The Catholic University of America

Academic Coaching and Assessment Advisor, The Center for Academic Success (Spring 2012)

- Assessed, advised, and mentored second-year students on academic probation
- Provided academic coaching for undergraduate students

First-Year Exploratory Academic Advisor, The First-Year Experience (Spring 2011)

- Advised and provided academic coaching for first-year students choosing a major

PROFESSIONAL DEVELOPMENT

The University of Alabama in Huntsville

An Introduction to Neurodiversity for Educators: An Asynchronous Learning Experience, from Sarah Silverman (Fall 2024-Spring 2025)

- Completed online course on understanding and responding to the needs of neurodivergent students

Mental Health First AID USA, Mental Health First Aider, from National Council of Mental Wellbeing (Spring 2023)

- Certified Mental Health First Aider

QEPO: Quality Education Practices Online (Spring 2019)

- Certified for teaching online at The University of Alabama in Huntsville

LANGUAGES

Spanish
French

PROFESSIONAL MEMBERSHIPS

The Association of Literary Critics, Scholars, and Writers

REFERENCES

Available on request.